

and because of this hope that I am fully prepared for my first winter in Wyoming.

Before moving to Big Horn, I lived in Chicago, Illinois and worked at a local law firm as a Project Assistant. During this time I also attended *DePaul University* where I obtained my first Masters in History. After living in Chicago for almost six years, I then moved to Newcastle upon Tyne, England, where I attended *Newcastle University* and received my second Masters, this time in Museum Studies.

When moving here it was easy to see how important the *BBM&M* is to the area, and it has become even more apparent when I see how many of our patrons support us not only through memberships, but also with our 1st Annual Giving Campaign.

I would like to thank our Annual Giving Committee for all of their hard work in making our first year a success.

*Bunny Connell
Kendall Hartman
Danna Hildebrand
Sam Scott
Isabel Wallop
Charles Whiton*

The coming year will have many delightful programs for our members, including the *2nd Brinton Cotillion*, and a picnic for our members. There will also be changes to the membership benefits, which I believe many of our members will enjoy. As the new Annual Giving Coordinator, I have come to meet many of our wonderful patrons and look forward to meeting even more. Please bear with me while I am hard at work learning to put faces with names and vice versa. Do not hesitate to stop in and say hello when you get a chance.

Please keep us updated on your current address, the post office charges us for returned non-profit bulk mail.


In order to streamline communication we are testing e-mail updates with TinyLetter.
If you are interested in receiving those, please sign up at <http://tinyletter.com/BBMandM>

**BRADFORD BRINTON MEMORIAL & MUSEUM
CALENDAR**

**21st Annual Holiday Show
EXPRESSIONS OF WYOMING**
in Paint, Patina, Copper & Bronze
works by *Chessney Sevier & William Hugh Jennings*

Members & Patrons PREVIEW
Saturday, November 26, from 5 to 7 p.m.
*Gallery open Thursdays to Saturdays 10 a.m. to 4 p.m.,
Sundays noon to 4 p.m.*
November 27 to December 18

Member & Patron CHRISTMAS OPEN HOUSE
Sunday, December 18, noon to 4 p.m.



Bradford Brinton Memorial & Museum
239 Brinton Road
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Big Horn, WY 82833-0460

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Bradford Brinton Memorial & Museum

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Exquisite Art in an Ideal Setting

MUSEUM NEWS

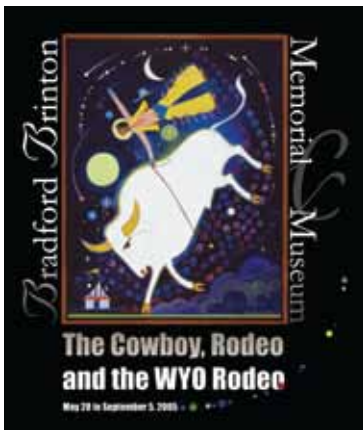
DIRECTOR'S RUMINATIONS

Exhibitions, a Garden, an Internship, Preservation and a Tipi

At first glance these items seem to be unrelated, yet when added together they help to make the *Bradford Brinton Memorial & Museum* the dynamic and unique institution it is. This year we are in the process of celebrating the 50th anniversary of this organization's operation and it is my belief that the *BBM&M* is still developing and striving to reach its nearly unlimited potential.

Over the course of the past twenty-one years the Brinton has been blessed by nothing short of marvelous patrons who have grasped our vision and helped make them attainable possibilities.

Special exhibitions such as the *2005 Brinton Rodeo Show* grew out of a series of conversations



with and the generosity of our neighbor *Forrest E. Mars, Jr.* The popular and on-going *Illustrator's Show* has been sponsored by the *Meredith Family Foundation* through the diligence of *Ruth Anne* and *Tom Meredith*.

The *Joan Wallick Flower Garden* quite figuratively grew out of the director's dream gleaned from a *Hans Kleiber* oil painting dated 1930 which depicts the front lawn of the *Quarter Circle A Ranch* and is a prime example of this benevolent patronage.



Preservation of the exterior of our Little Goose Creek Lodge and the wallpaper and trim in the Painted Hallway of the Brinton Home was undertaken thanks to the generosity of our neighbors and dear friends, the late *Peter* and *Marie Kennedy*.



A few years ago another aspiration was realized when *Summerfield K. Johnston, Jr.* grasped the idea of a year-long internship which would provide a highly qualified individual with the opportunity to spend a year working at the *BBM&M* and hence



be exposed to the many aspects of a small museum's operations. To date the *Johnston Family Internship* has provided this institution with the talents of three hard-working and talented individuals.



The *BBM&M* had always been endowed with a wonderfully dedicated staff, not all of whom have been full-time employees. The beautiful reproduction of *Bradford Brinton's Blackfoot Tipi* is the product of a multi-talented young woman, *Rebecca Layton*, who last worked here over ten years ago. Hired as a gallery assistant and tour guide *Becky* contributed much more to the organization than that job description called for. She took Bradford's original tipi and made the pattern which was later used to produce what is on view every summer as you drive into the

facility. Not all projects are immediately realized, but it doesn't make the dreaming any less fruitful.

Kenneth L. Schuster
Director and Chief Curator

INTERN'S SECTION



Hello! My name is *Tracy Pfaff* and I am currently the *BBM&M Intern*.

I am a Floridian, originally from Orlando, but spent the last ten years in Gainesville. During that time I earned a BA in History, an MS in Management from the University of Florida and will graduate with an MA in Museum Studies in December. While attending UF I held an internship in the education department at the *Orlando Museum of Art* and then spent five years as the Development Coordinator for Membership and Special Events at *UF's Samuel P. Harn Museum of Art*.

Eager to expand my horizons and learn more about museum management, I began seeking an internship in a house museum

that offered a wide range of learning opportunities. The *BBM&M* internship sounded ideal, but I was hesitant to move so far from my family and friends. Then when I came to the museum for the internship interview I was so taken with the quality of the collection, the beauty of the grounds, and the dedication of the museum staff that I fell in love immediately. I have been living on the property since August and have already learned so much about museum management, historic houses, Wyoming, and the "great out West." And, I'm very excited to say that on my three month anniversary I experienced my first snow fall!

ANNUAL GIVING



My name is *Cindy Clark* and I am the new *Annual Giving Coordinator* here at Bradford Brinton.

I moved out here in March, after I was hired to be the new Intern, but just after two months I was made part of the permanent staff. I grew up in Anchorage, Alaska